

Comfort at the market (pages 8–9)

1 2a – 1 mark. It explains the intensity of the market noise, like: a din, uproar, commotion, confusion.

2 2b – Award 3 marks for two examples and fully developed answers with reference to the text: The sounds of the market are constant/shrill/loud; *echoed back* means they would have been repetitive and ongoing. The sights of the market suggest a busy atmosphere, where people are constantly greeting and calling to each other, lorries are coming and going and customers are browsing the stalls.

Award 2 marks for two examples and developed answer: The market is noisy and the sounds are constant with people calling. The market is a busy sight with lots of movement from people and lorries.

Award 1 mark for two examples only, or one example developed: It's loud and busy.

3 2d – 1 mark. Comfort is Ata's niece. It says that she is the '*child of my brother, Mante*'.

4 2d – 1 mark. She was anxious because, despite being given medicine, Bolo wasn't getting any better.

5 2g – 1 mark. To compare the way in which Comfort is looking at the activity of the market, in the same way in which an owl might stare at the activity of creatures scuttling on the ground./To compare the size of Comfort's eyes as she stares at the market, not quite

understanding what is going on, with an owl's wide eyes, staring at the activity of scuttling creatures.

6 2d – 2 marks. 1 mark each for two examples, such as: By describing things that are unfamiliar or unusual in this country, such as women sitting on the ground with baskets containing fruits that don't grow in this country, such as oranges, yams, cassava. The babies were tied to the backs of their mothers.