

What to do today

IMPORTANT Parent or Carer – Read this page with your child and check that you are happy with what they have to do and any weblinks or use of internet.

1. Read a profile

- Read *Black Redstart*. What are the five most important facts in this report? Write a sentence to summarise each one in your own words. (Check the *Answers* at the end.)
- How does this article fit with the story, 'The Promise'?

2. Tell the story of The Promise

- Fill in *Story Structure* with some notes to tell the story of The Promise.
- Practise using these to tell the story. Try to include some *Story-Telling Language* and use some of the memorable phrases from Day 1.
- Practise until you are really fluent with your story-telling.

Well done! Now tell the story to somebody else.

3. Summarise the story.

- Look at the *Endpapers*. These are the pictures at the start and the end of the book.
- Write 3-5 sentences about each of these pictures, that will summarise how the world was and how it became.

Try these Fun-Time Extras

- Find out more about the writer, Nicola Davies. Her website is <https://www.nicola-davies.com/>
- Find out more about the illustrator, Laura Carlin. Her website is <http://www.lauracarlin.com/>
- Find out more about Black Redstarts

Black Redstart



The middle of London's West End doesn't seem like the likeliest location for one of the UK's rarest birds. There are only an estimated 20-40 breeding pairs of black redstarts in the country. But in recent years, without being artificially introduced into the area, this rare bird has started to make a home in this crowded part of Central London.

The black redstart isn't the only unexpected species of wildlife to start living in urban landscapes. Moths, butterflies, woodpeckers and even serotine bats, more commonly found in rural pastures, have also been on the rise in this part of London.

You don't have to completely redesign a city's layout to achieve this, says Emily Woodason, an architect. Sometimes creating pockets of greenery at sufficiently regular intervals is enough to tempt wildlife back into an area. The Wild West End project, involving six of London's largest landowners, is seeking to create small patches of green space.

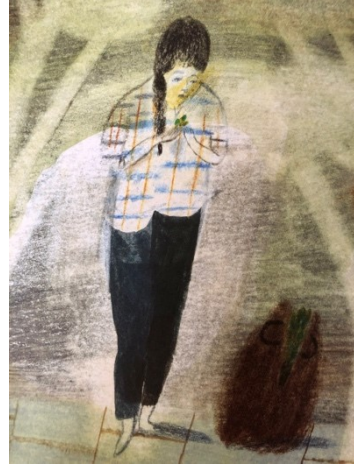
"It's an ambitious objective," says Woodason. "Ultimately the aim is to create a green corridor between London's parks."

As well as planning more green areas, many of the landowners are choosing to fit existing buildings with green walls or roofs. So far, it appears to be working. Several unexpected species have returned to the area, including the black redstart.

"Rock piles and log piles have been created, which are great at attracting different insects and allow more natural colonisation of species over time," says Woodason. "Those conditions are perfect for this type of bird."

Adapted from <http://www.bbc.com/future/story/20190118-how-do-you-bring-wildlife-back-to-the-city>

Story Structure



Normal Life	The Discovery	The Journey	What happens next

Story-Telling language

One day...

At first...

In the beginning...

Suddenly...

Next...

Soon after...

Subsequently...

Very quickly...

Then...

After that...

After a while...

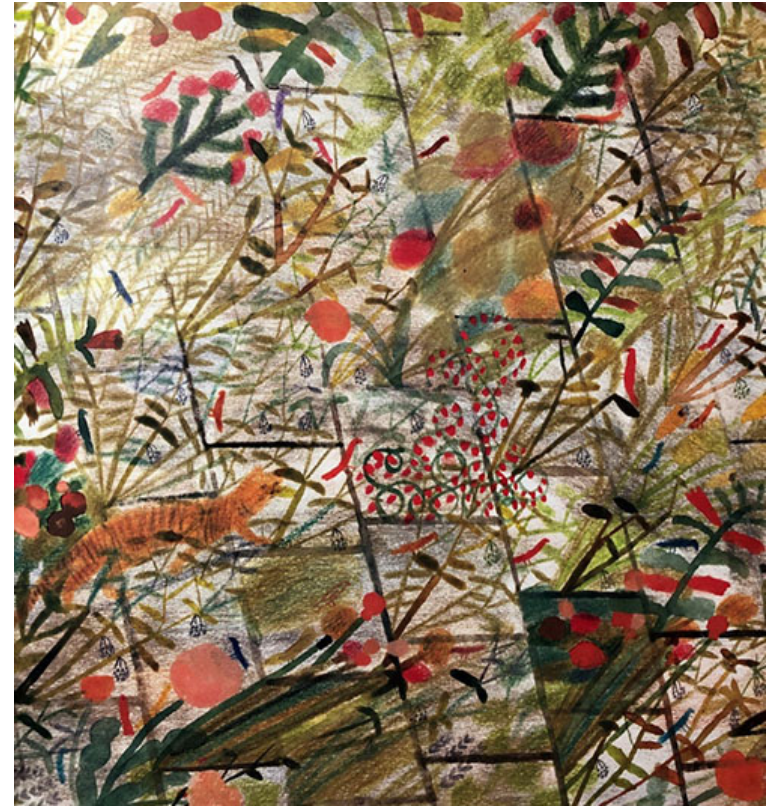
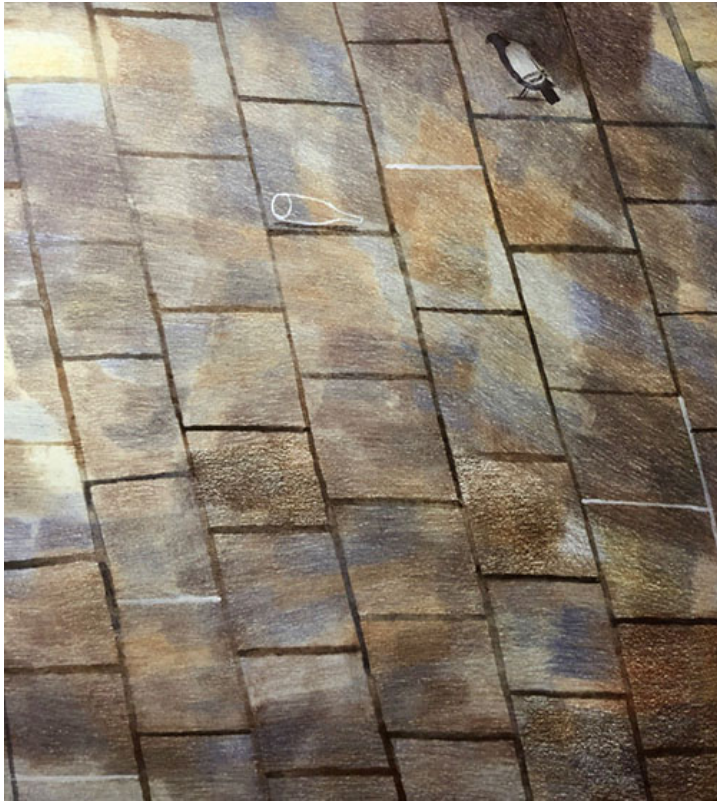
Later on...

However...

In the end...

Finally...

End Papers



from The Promise by Laura Carlin

Endpapers Writing

Write 3-5 Sentences about each of the pictures that will summarise how the world was and how it became.

A large rectangular writing area with a decorative orange and black border. The border consists of a repeating zig-zag pattern of orange lines with small black dots at the peaks and valleys. Inside the border, there are 18 horizontal lines for writing, creating 17 rows of space.