

### The life of Adrian Henri (pages 42–43)

- 1 2b – 2 marks. 1 mark each for any two details:  
carrying gas mask to school every day;  
aircraft-recognition charts pinned to my bedroom wall;  
the smell of paint on toy soldiers; doing paintings of  
Spitfires and Hurricanes, Lancasters and Halifaxes;  
clutching my father's hand.
- 2 2d – 1 mark – aeroplanes (also accept bombs)
- 3 2g – 1 mark – smell – it says that he smells paint;  
hearing – it says that he listens for the all clear, Vera Lynn  
(singers/bands).
- 4 2f – 1 mark. To show that the memories are happening at  
the present, in his thoughts. / To show that the memories  
are current, as if they are happening now.
- 5 2g – Award 3 marks for fully developed text-based  
explanation for two or more reasons related to safety  
from danger: He kept himself safe from the danger of air  
attacks during the war by following instructions/ doing  
what he was told. The poem says that he did the  
things that children would have had to do to protect  
themselves during the war such as: wore his tin hat in  
case things fell on him; carried his gas mask in case there  
was a gas attack; avoided careless talk by not spreading  
gossip; going to the air-raid shelter when there was an  
air raid; holding his father's hand in the black-out so he  
didn't trip up.  
Award 2 marks for fully developed explanation with at  
least two examples from the text: He protected his head

by wearing a tin hat; carrying his gas mask; going in the  
air-raid shelter; holding his dad's hand.

Award 1 mark for one or two undeveloped points:  
It tells you he was safe because he wore his hat and  
carried his mask.

- 6 2d – 1 mark. That the pavement is changing daily  
because of the bombing so it is never the same.