

Varied Fluency

Step 6: Avoiding Repetition – Fiction

National Curriculum Objectives:

English Year 6: Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis
Terminology for pupils:

- Ellipsis

Differentiation:

Developing Questions to support recognising and using personal pronouns, relative pronouns and relative clauses within paragraphs to avoid repetition. Three options provided for support.

Expected Questions to support recognising and using personal pronouns, indefinite pronouns, relative pronouns and relative clauses within paragraphs to avoid repetition. Four options provided for support.

Greater Depth Questions to support recognising and using personal pronouns, indefinite pronouns, relative pronouns and relative clauses across a text to avoid repetition. No options provided for support.

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Avoiding Repetition

Tarit looked carefully at the inside of his arm. With one finger, he followed the path of the scar, which ran from under his arm to his elbow. It was pretty big. The wound had healed long ago, but Tarit could still remember clearly the events which led up to the accident.

It had been exactly a year ago today that the accident happened. Everyone had rushed out of school as soon as the bell had rung. It was a Friday, and most people were in a rush to get home. Tarit remembered walking out of school with his best friend, Avneet. They were busy chatting. They hadn't spotted Josef Frump (who enjoyed making people's lives a misery) walk up behind them. Suddenly, Josef had snatched Tarit's bag and sprinted away across the playing field.

It had been important for Tarit to get his bag back; his house key and mobile phone had been in there. Tommy Thompson (a friend of Tarit's) said that he could borrow his bike so he could catch up with Josef. Josef had made it as far as the gate which led out onto the road. After thanking Tommy, Tarit jumped onto the bike so he could take off after Josef.

That's when things went wrong. In his rush to catch Josef, Tarit had forgotten to look, as he had sped out of the gate and onto the road. He hadn't seen the car; he hadn't seen the look on the horrified driver's face as she hit him. He hadn't realised any of this, until he woke in hospital many days later.

1a. List all of the personal pronouns that appear in paragraph four. If a pronoun appears several times, write it only once.



VF

2a. In paragraph two, does the relative pronoun 'who' refer to Tarit, Josef or Avneet?



VF

3a. An extra sentence has been written to add to paragraph three. Insert an appropriate relative pronoun from the options below to complete the sentence.

Tarit, _____ had never been a fast runner, would need the bike to catch him.



whose

which

who

VF

4a. True or false? There are three relative clauses in paragraph two.



VF

Avoiding Repetition

“Oh, sorry. I didn’t see you there. I’m not trespassing am I?” asked Matty. He was worried that he’d walked into a garden that wasn’t part of his holiday cottage. He was staying there with his parents.

“Don’t worry,” smiled the boy. “This maze is part of my garden, but you’re welcome to use it anytime. I don’t get to talk to anyone nowadays. I’m pleased you saw me.”

Matty looked at the boy carefully. There was something odd about him. He looked about 11 years old (the same age as him) but his skin was pale and he was wearing striped pyjamas and a dressing gown. His feet, which were bare, worried Matty. It was a cold day and the boy already looked ill.

“That’s kind of you,” replied Matty. “My name’s Matty by the way. What’s yours?”
Matty went to shake the boy’s hand, but the boy flinched away from him.

“My name’s Arthur. I won’t shake your hand, as I’ve been quite poorly. I’d hate for you to catch it too,” said Arthur, who suddenly looked confused. “Sorry, I can hear Mama calling. I must go. Will I see you again tomorrow?”

Matty looked around. He couldn’t hear anyone calling. He also couldn’t see anyone else in the maze, which had been quite tricky to find the centre of. He turned back to speak to Arthur. However, Arthur, had vanished into thin air.

1b. List all of the personal pronouns that appear in paragraph one. If a pronoun appears several times, write it only once.



VF

2b. In paragraph three, does the relative pronoun ‘which’ refer to Matty, Arthur’s feet or the maze?



VF

3b. An extra sentence has been written to add to paragraph four. Insert an appropriate relative pronoun from the options below to complete the sentence.

Matty, _____ had been taught good manners, was upset by this.



that

who

which

VF

4b. True or false? There is one relative clause in paragraph six.



VF

Avoiding Repetition

Tarit studied the inside of his arm carefully. With his index finger, he followed the jagged path of the silvery scar, which ran from his armpit to his elbow. Even the doctors had to admit it was a pretty impressive scar. Although the wound had healed long ago, Tarit could still remember the events which led up to the accident as if it were yesterday.

It had been exactly a year ago today that the accident had happened. Everyone had rushed out of school as soon as the bell had signalled the end of the day. It was a Friday, and most were in a hurry to get home. Tarit remembered strolling out of school with his best friend Avneet – they'd been discussing their plans for the weekend. They were so deep in conversation, they hadn't spotted Josef Frump (a nasty boy who enjoyed making people's lives a misery) approach them from behind. In the blink of an eye, Josef had snatched Tarit's bag from his back and sprinted away across the playing field.

It had been important that Tarit got his bag back; it contained his house key and mobile phone. A good friend of his, Tommy Thompson, had witnessed what had happened. He'd offered Tarit his bike to use, so he could catch up with Josef, who had made it as far as the gate which led out onto the road. After thanking Tommy, Tarit had jumped onto the bike so he could take off after the thief.

That's when things went horribly wrong. Tarit had become so focused on catching Josef, he had forgotten to look as he had sped out of the gate and onto the road. He hadn't seen the car that appeared from nowhere; he hadn't seen the look on the horrified driver's face as she failed to stop in time. He hadn't realised any of this, until he woke in hospital several days later.

5a. Group and list all of the personal, indefinite and relative pronouns that appear in paragraph two. If a pronoun appears several times, write it only once.



VF

6a. In paragraph three, does the relative pronoun 'which' refer to Tommy, Tarit, the bike or the gate?



VF

7a. An extra sentence has been written to add to paragraph four. Insert an appropriate relative pronoun from the options below to complete the sentence.

The bike, _____ belonged to Tommy, had been crushed under the wheels.



who

which

whom

whose

VF

8a. How many relative clauses are there in paragraph one?



VF

Avoiding Repetition

“Oh, sorry. I didn’t notice you there. I’m not trespassing am I?” asked Matty. He had a horrible feeling he’d stumbled into a garden that didn’t belong to the holiday cottage he was staying at with his parents.

“Don’t worry,” smiled the boy. “This maze does belong to the big house and not the cottage, but you’re welcome to use it anytime. I don’t get to speak to anyone nowadays. I’m surprised you saw me.”

Matty studied the boy carefully. There was something quite odd about him. He looked about 11 years old (the same age as him) but his skin was incredibly pale and he was wearing light blue, striped pyjamas and a dark, heavily patterned dressing gown. His feet, which were bare, concerned Matty, as it was a cold day and the boy looked quite poorly.

“That’s very kind of you,” replied Matty. “My name’s Matty by the way. What’s yours?” Matty stepped forward to shake the boy’s hand; his mother had always been strict about good manners. He was offended when the boy flinched away from his offered hand.

“My name’s Arthur. I won’t shake your hand, as I’ve been quite sickly of late. I’d hate for you to catch it too,” apologised Arthur, who suddenly looked quite flustered. “Sorry, I can hear Mama calling. I must go. Will I see you again tomorrow?”

Matty looked around. He couldn’t hear anyone calling. He certainly couldn’t see anyone else in the centre of the maze, which he’d found quite tricky to navigate. He turned back to answer Arthur, but Arthur had vanished into thin air.

5b. Group and list all of the personal, indefinite and relative pronouns that appear in paragraph three. If a pronoun appears several times, write it only once.



VF

6b. In paragraph six, does the relative pronoun ‘which’ refer to Matty, Arthur, Mama or the maze?



VF

7b. An extra sentence has been written to add to paragraph one. Insert an appropriate relative pronoun from the options below to complete the sentence.

His parents, _____ were still eating breakfast, had sent Matty out to explore.



which

that

who

whose

VF

8b. How many relative clauses are there in paragraph five?



VF

Avoiding Repetition

Tarit examined the inside of his arm. With his index finger, he traced the serrated path of the silvery scar, which ran from his armpit to his elbow. Even the doctors had to admit it was a pretty extraordinary scar. Although the physical wound had healed long ago, Tarit could remember vividly the events which led up to the accident as if it were yesterday.

It had been exactly a year ago today that the accident occurred. Everyone had piled out of school as soon as the bell had heralded the end of the day. It was a Friday; most were in a rush to get home. Tarit recalled sauntering out of school with his best friend Avneet – they'd been pondering their plans for the weekend. So deep in conversation had they been, they hadn't spotted Josef Frump (a spiteful boy who rejoiced in making people's lives a misery) approach them from behind. In the blink of an eye, Josef had snatched Tarit's bag from his back and swiftly made his escape across the playing field.

It was imperative for Tarit to retrieve his bag; it contained his house key and mobile phone. A good friend of his, Tommy Thompson, who had witnessed the incident, offered Tarit his bike to use. It would be the only way to catch Josef, who had made it as far as the gate which led out onto the road. After thanking Tommy, Tarit had jumped onto the bike so he could pursue the thief.

That's when things went unbearably wrong. Tarit had become so channelled on catching Josef, he had neglected to look, as he had sped out of the gate and onto the road. He hadn't seen the car that appeared from nowhere; he hadn't seen the look on the driver's face as, to her horror, she failed to stop in time. He hadn't realised any of this, until he woke in hospital several days later.

9a. Group and list all of the personal, indefinite and relative pronouns that appear in the whole text. If a pronoun appears several times, write it only once.



VF

10a. In paragraph one, what does the relative pronoun 'which' refer to?



VF

11a. An extra sentence has been written to add to paragraph four. Insert an appropriate relative pronoun to complete the sentence.

The car, _____ hadn't been speeding, still hit Tarit with enough force to throw him over the bonnet and onto the pavement.



VF

12a. How many relative clauses are there in the whole text?



VF

Avoiding Repetition

“Oh, sorry. I didn’t notice you there. I’m not trespassing am I?” asked Matty, who was surprised to see someone in the maze. He had a horrible feeling he’d stumbled into a garden that didn’t belong to the holiday cottage he was staying at with his parents.

“Please, don’t worry,” smiled the boy. “The boundaries between the big house and the cottage aren’t very well defined, but you’re welcome to visit the maze anytime. I don’t get to speak to anyone nowadays. I’m astonished you saw me to be honest.”

Matty studied the boy thoughtfully for a moment; there was something quite peculiar about him. He looked approximately 11 years old (the same age as him) but his skin was incredibly pale and he was wearing light blue, striped pyjamas and a dark, heavily patterned dressing gown. His feet, which were bare, concerned Matty, as there had been a frost that morning and the boy already looked quite poorly.

“That’s incredibly kind of you,” replied Matty. “My name’s Matty by the way. What’s yours?” Remembering his manners, Matty stepped forward to shake the boy’s hand; his mother had taught him well. However, he was rather disgruntled as he watched the boy recoil from his offered hand.

“My name’s Arthur. Sorry, I won’t shake your hand, as I’ve been quite sickly of late. I’d be horrified if you caught it too,” apologised Arthur, who suddenly appeared quite flustered. “Erm...I can hear Mama calling...I must go. Will I see you again tomorrow?”

Confused, Matty turned around. He couldn’t hear anyone calling; he certainly couldn’t see anyone else in the centre of the maze, which he’d found quite tricky to navigate. He turned back to answer Arthur, but Arthur had vanished into thin air.

9b. Group and list all of the personal, indefinite and relative pronouns that appear in the whole text. If a pronoun appears several times, write it only once.



VF

10b. In paragraph one, what does the relative pronoun ‘that’ refer to?



VF

11b. An extra sentence has been written to add to paragraph four. Insert an appropriate relative pronoun to complete the sentence.

Matty pulled his hand, _____ was still outstretched to Arthur, quickly back to his side.



VF

12b. How many relative clauses are there in the whole text?



VF

Varied Fluency Avoiding Repetition

Developing

- 1a. He, she, him
- 2a. Josef
- 3a. Who
- 4a. False – one

Expected

- 5a. Personal: it, they, them
- Indefinite: everyone, most
- Relative: who, that
- 6a. The gate
- 7a. Which
- 8a. Two

Greater Depth

- 9a. Personal: he, it, they, them, she
- Indefinite: everyone, most
- Relative: which, who, that
- 10a. The scar
- 11a. Which
- 12a. Nine

Varied Fluency Avoiding Repetition

Developing

- 1b. I, you, he
- 2b. Arthur's feet
- 3b. Who
- 4b. True

Expected

- 5b. Personal: him, he, it
- Indefinite: something
- Relative: which
- 6b. The maze
- 7b. Who
- 8b. One

Greater Depth

- 9b. Personal: I, you, he, me, him
- Indefinite: someone, anyone
- Relative: who, that, which, as
- 10b. The garden
- 11b. Which
- 12b. Six