

## Where My Wellies Take me ..., Clare and Michael Morpurgo Writing Sequence Year 4

HIAS English Team Spring 2020 Final version

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## **Using the Home Learning Materials**

#### The materials

- Each writing booklet contains a sequence of 5 lessons.
- You should set aside time to complete each of the lessons in order.
- Each lesson will take no more than 30 mins to complete.

#### How to use

- Read the instructions carefully before you start a task.
- Each lesson has a simple explanation and examples to get you started.

#### How can parents, carers and siblings help?

- Read the extracts aloud with your child
- Collect interesting words and phrases on paper / post-its as they read
- Talk to your children about their ideas before they write
- Adapt any of the resources and materials as you feel necessary to support your child's needs



## 5 day writing sequence

This sequence is developed using the book 'Where My Wellies Take Me...' by Clare and Michael Morpurgo (<u>https://www.lovereading4kids.co.uk/book/10544/Where-My-Wellies-Take-Me-by-Michael-Morpurgo-Clare-Morpurgo.html</u>)

Children will write their own journals in the style of the book based around Where Their ..... Take Me... (choice of footwear will depend on the title of their writing).

#### **Teaching sequence:**

- 1) Responding to the picture/text
- 2) Collect words and phrases that capture the reader's interest
- 3) Build descriptive vocabulary
- 4) Logically sequence a piece of writing
- 5) Writing challenge





## Lesson 1 – Responding to the text and pictures

Show the children the front cover and pictures from the beginning of the book.

Collect ideas about the book.

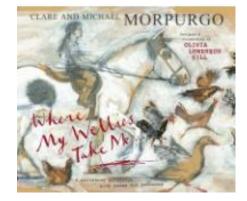
Consider what clues are in the picture.

- Where is the book set?
- What characters might be in the book?
- What the characters might do?











## Lesson 1 – Text marking (read aloud-think aloud)

Read the first page together. What clues are in the text that support your ideas from the pictures?

You can use the table to record your ideas.

Repetition

Starting "Where are you off to, Pippa?" with a It's what Aunty Peggy always asks me when I'm on my way out question "Wherever," I tell her, with a shrup." Where my wellies take me "Pippa!" she says, giving me a look. She thinks In trying to be funry, or a bit too poetic. I'm not. Anyway, it's her fault I like poetry so much. Every night before bed, she peads me one of her favourite poens. The other thing I love about staying with Aunty Peggy is going for walks. I never have any idea of where I'm gring, I just go. Proper, long walks. I don't care if it's raining, don't care if it's cold. But it's sunshiney this morning, sitting on the front step in the sun, pulling on my wellies. "Four o'clock, Pippa, Aunty Peggy calls after me." Don't forget it's May Day. It all begins at four. Don't be late, dear. You don't want to miss the fun, do you?" putting on my I'm not mad about games and I hate races, so yes , I want to miss the whole horrible thing if I can But I know enough not to say it out loud My wellies are off on a walk, and I'm going with them. Me So I just give her a wave ... TTEST

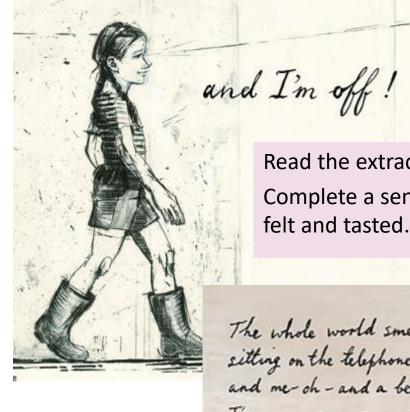


## Lesson 1 – Responding to the text

Text	What does it tell me	
"Where are you off to Pippa?"	The main character is a girl called Pippa. Someone wants to know where she is going.	
"Where my wellies take me"		
	Where any year off to, Eggs." It is det Ander Rogg along above me when his on my any a Roberson, It to the him, when a shore Where my wellies the "Rogs" de aye giving me a link. He think It. Trying to the to protein In a de Angeny, it has fault I ble parter per might before bed, her adve me and of the open to mo- might before bed, her adve me and the Ander Rogs, it yes I and the open the second de along and the parts of the I along the second de of where In year, I just ye. Here Per I along the second de along and the parts of the second the time mainly along and the second de along and I along the second de of along on the form the I along the second de of the second de along the form the I along the second de of the second de along the second the second de of the second de along the second de along the Free oldersk. Eggs. Andt, Rogg, cells after me. Don't forget it May Day. It al legins at free Don't de the second de of the second of the second of the second de along the I want to most the shore here the second of the second de along the second the second de of the second of the second of the second of the the second second second and the mean second the second second second and the second of the second of the the second second second and the second of the sec	



# Lesson 2 – Collect words and phrases that capture the reader's interest



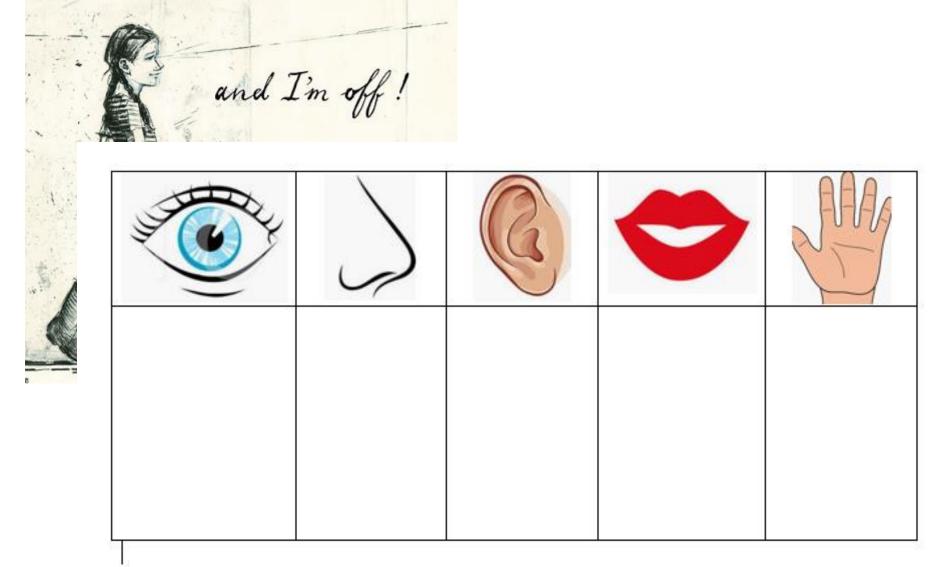
Read the extract that describes Pippa's first walk. Complete a senses grid that shows what she saw, heard, smelt, felt and tasted.

The whole world smells new. There's no one else about except the swallows sitting on the telephone wire above the village green. Just them, seven of them and me- ch - and a bendy-eyed blackbird singing from the cherry tree. I've never seen so much blossom on that tree before. It's as if it's been snowing, but only on that tree and on the grass below it. It's like a little bit of winter in summer. Maybe that's what his singing about.

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# Lesson 2 – Collect words and phrases that capture the reader's interest





## Lesson 3 – Build descriptive vocabulary

Decide where you are going to go for a walk and choose the footwear that best suits that walk.



Where my flip flops take me ...

Where my slippers take me ...



Where my trainers take me ...



Where my wellies take me ...



Go out for a walk and use your senses to collect information about what you see, hear, smell, touch and maybe taste on you journey. (If you can't go for a walk, put on your slippers and take a walk around your house.)



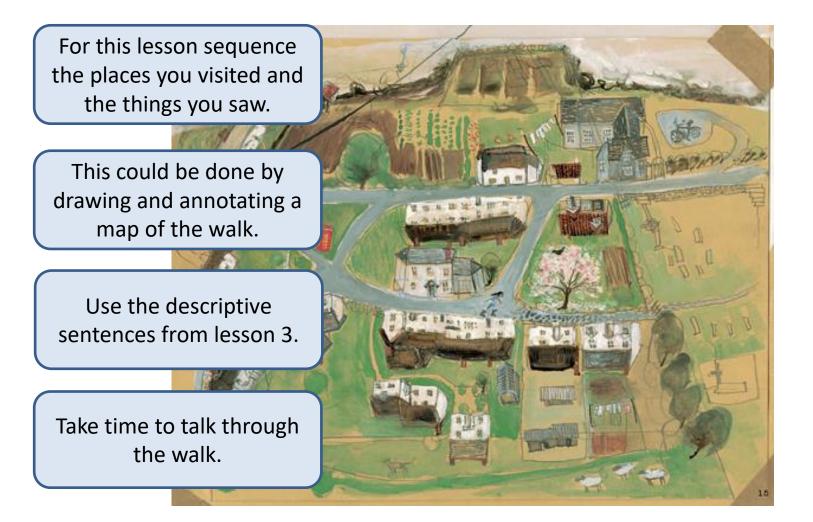
## Lesson 3 – Build descriptive vocabulary

Build a 'word wall' of all the things you saw and collected on your walk. Once the children have completed this, write descriptive sentences to describe the walk that you went on e.g. High above my head the gentle breeze rustles the <u>emerald green</u> <u>leaves.</u>

TOR	emerald green leaves			
		delicate yellow petals		
			cobbled path	



## Lesson 4 – Logically sequence a piece of writing



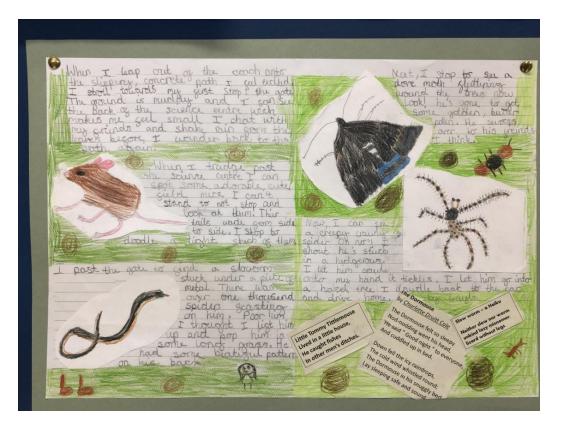


## Lesson 5 – Writing Challenge

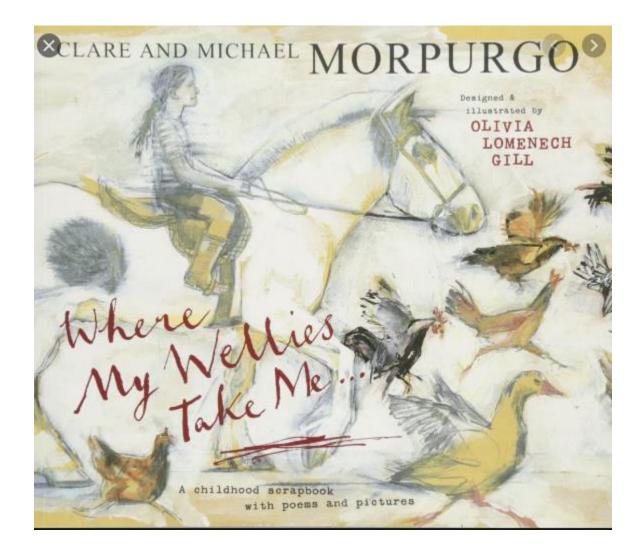
Using your plan as a guide, write your journal entry for the walk your shoes took you on.

#### Remember to:

- Logically sequence your journal
- Use 1<sup>st</sup> person, as you are writing about your walk
- Use descriptive language to give a clear picture for the reader
- Accurately punctuate your sentences







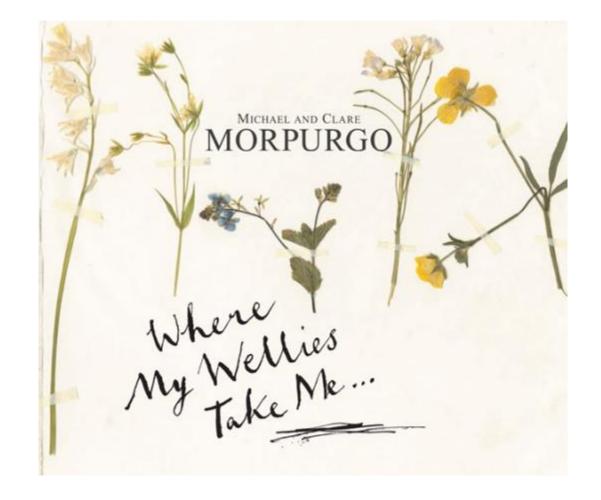
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During the current school closures, we are still offering school support in a variety of ways such as video conferencing, phone calls, bespoke creation of resources remotely and teacher training via virtual classrooms. We would be happy to discuss your needs.

For further details referring to English, please contact: Emma Tarrant : <u>emma.tarrant@hants.gov.uk</u>

For further details on the full range of services available please contact us using the following details:

Tel: 01962 874820 or email: hias.enquiries@hants.gov.uk



