Application and Reasoning Step 7: Using Devices to Build Cohesion – Fiction

National Curriculum Objectives:

English Year 6: Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis

Terminology for pupils:

Ellipsis

Differentiation:

Questions 1, 4 and 7 (Application)

Developing Write the first two sentences of the next paragraph, including either a parenthesis or an adverbial clause. Children are given suggestions of parentheses or adverbial clauses to build sentences around.

Expected Write the first two sentences of the next paragraph, including either a parenthesis or an adverbial clause. Children are not given suggestions to use.

Greater Depth Write the first two sentences of the next paragraph, including an adverbial clause used within a parenthesis. Children are not given suggestions to use.

Questions 2, 5 and 8 (Reasoning)

Developing Explain how an adverbial clause aids cohesion in the text. The adverbial clause is quoted, and guidance towards the answer is given in the question.

Expected Explain how an adverbial clause aids cohesion in the text. The adverbial clause is auoted.

Greater Depth Explain how two adverbial clauses aid cohesion differently in the text. The adverbial clauses are not quoted, so must be selected from the text.

Questions 3, 6 and 9 (Application)

Developing Write a sentence to add to the text. The sentence must include a relative clause.

Expected Write a sentence to add to the text. The sentence must include a relative clause which refers to information given earlier in the story.

Greater Depth Write a sentence to add to the text. The sentence must include an embedded relative clause which refers to information given earlier in the story.

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Frank, who normally slept at his desk, was sitting up and staring at the view from camera 4. Three people, dressed all in black, were using some sort of machine to break into the office on the second floor! Frank quickly stuffed the last bite of his doughnut into his mouth and began typing on his computer.

On the second floor, Kendra and her team watched as their scanner worked out each number of the office door code. 2... 4... 7... 8... 3! Kendra entered the digits and pushed the doors open. They were in!

Frank grinned when he saw them walk though the doors. They looked very arrogant, and that was going to make the next few minutes even better. He typed in his final commands and pressed enter...

1a. Write the first two sentences of the next paragraph of the story. You must include a parenthesis from the options below.

(the doors had locked)

- all of them -



2a. Explain how the adverbial of place 'On the second floor' helps readers to follow the focus of the story from paragraph one to paragraph two.



3a. Write a sentence which could be added to paragraph one. Your sentence must include a relative clause.





Two huge metal arms punched through the road outside Chen's house. Grasping two handfuls of front lawn, the robot pulled itself out from the crack it had made in the middle of Chestnut Avenue. In the centre of the machine, Dr Disaster squealed with joy as he pushed some buttons and got ready to attack.

In the front bedroom, Chen was finishing his maths homework. He looked out to the street and sighed. Working out the angles of triangles would have to wait. He searched in his desk for some paper. He scribbled a short note and held it up to the window. It simply read: 'Behind you.'

Seconds later, lights flashed on across the street. A enormous man appeared in front of the house over the road. Like a naughty child, the robot turned around. Halfway through the turn, the giant attacked.

1b. Write the first two sentences of the next paragraph of the story. You must include an adverbial from the options below.

once the fight was over

as if it weighed nothing



2b. Explain how the adverbial of time 'Seconds later' helps readers to follow the focus of the story from paragraph two to paragraph three.



3b. Write a sentence which could be added to paragraph one. Your sentence must include a relative clause.





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Frank, who normally nodded off at his desk by 2 o'clock in the morning, was sitting bolt upright and staring wide-eyed at the feed from camera 4. Three figures, dressed head-to-toe in black, were using some sort of device to gain access to the finance office on the second floor! Frank hastily stuffed the last bite of his doughnut into his mouth and began furiously tapping away at his computer keyboard.

Two storeys above, Kendra and her team watched as their keypad scanner identified each new digit of the finance office's door code. 2... 4... 7... 8... 3! Kendra punched in the code and swung the doors open. They were in!

Frank chuckled as he watched the three criminals swagger through the office doors. He had a strong sense of justice and a particular dislike for arrogance, both of which were going to make the next few minutes taste even sweeter. He typed his final commands into the control system and pressed enter...

4a. Write the first two sentences of the next paragraph of the story. You must include a parenthesis.



5a. Explain how the adverbial 'as he watched the three criminals swagger through the office doors' aids cohesion in the text.



6a. Write a sentence which could be added to paragraph three. Your sentence must include a relative clause which refers back to information given earlier in the story.





Two monstrous metal limbs punched up through the road outside Chen's house and clawed at the ground for a grip. Grasping two great handfuls of Chen's mother's prized front lawn, the robot pulled itself out from the chasm it had opened in the middle of Chestnut Avenue. Deep in the heart of the machine, Dr Disaster shrieked with delight as he pulled on a lever, stood his creation up and prepared to attack.

In his bedroom at the front of the house, Chen was finishing his maths homework. He glanced at the robot out on the street and sighed. Calculating the missing angles of triangles would have to wait. He searched around in his desk for some scrap paper, scrawled a short note on it and held it up to the window. It simply read: 'Behind you.'

A couple of seconds later, lights flashed on across the street. The hulking figure of Lars the mutant loomed in the front garden of the house opposite. Like a child who knows they are in trouble, the robot turned around. Just as it came to face Lars, he pounced.

4b. Write the first two sentences of the next paragraph of the story. You must include an adverbial.



5b. Explain how the adverbial 'In his bedroom at the front of the house' aids cohesion in the text.



6b. Write a sentence which could be added to paragraph two. Your sentence must include a relative clause which refers back to information given earlier in the story.





Frank, who by this point of the night could usually be found comatose at his desk, was sitting bolt upright and gaping aghast at the feed from camera 4. A trio of thieves, clad head-to-toe in black, were employing some sort of scanning device to gain access to the accounting and finance department on the second floor! With uncharacteristic haste, Frank crammed the final remnants of his midnight doughnut into his mouth and began tapping away at his computer keyboard in a adrenaline-fuelled frenzy.

Two storeys above the security office, Kendra and her associates watched as their keypad scanner successfully discerned each new digit of the finance office access code. 2... 4... 7... 8... 3! With a victorious smirk, Kendra punched in the code and gestured for her accomplices to follow her through the great glass doors as they swung open. They were in!

Frank chuckled in anticipation as he watched the cocky criminals swagger through the office entrance. He had always taken pleasure in seeing justice dispensed to those who deserved it, and he harboured a particular dislike for arrogance, so trapping these thieves by triggering a lockdown of the entire second floor was going to taste very sweet indeed. He typed his final commands into the security control system, waved gleefully at the crooks on the camera feed and pressed enter...

7a. Write the first two sentences of the next paragraph of the story. You must include an adverbial within a parenthesis.



8a. Explain how two adverbials aid cohesion differently in the text.



9a. Write a sentence which could be added to paragraph two. Your sentence must include an embedded relative clause which refers back to information given earlier in the story.







A pair of monstrous robotic limbs punched their way up through the street outside Chen's house and tore deep furrows in the ground as they scrabbled around for purchase. Finally grasping two immense fistfuls of Chen's mother's prized front lawn (much to the delight of Mrs. Devizes at number 22, who had always resented how much neater it looked than hers), the robot clawed its way out from the fissure it had opened in the middle of Chestnut Avenue. Ensconced in the heart of the machine, Dr Disaster shrieked with delight as he yanked on a lever, drew his creation up to its full height and prepared to destroy his nemesis once and for all.

At his desk by the front bedroom window, Chen was diligently finishing his maths homework. He glanced briefly at the robot menacing the street and sighed, distinctly unimpressed by both the timing and the nature of the interruption. Calculating advanced geometry would have to wait. He rustled through the papers on his desk for some scrap, scrawled a short note, added a smiley face in an attempt to soften the blow and held it up to the window. It simply read: 'Behind you.'

A heartbeat later, lights flashed on in the living room of the house opposite. The hulking silhouette of Lars the mutant was revealed, dwarfing the four-by-four in the driveway. Like a child who has heard the furious shout of a parent behind them, the robot turned sheepishly around. As the lumbering turn was completed, Lars pounced.

7b. Write the first two sentences of the next paragraph of the story. You must include an adverbial within a parenthesis.



8b. Explain how two adverbials aid cohesion differently in the text.



9b. Write a sentence which could be added to paragraph three. Your sentence must include an embedded relative clause which refers back to information given earlier in the story.







Application and Reasoning Using Devices to Build Cohesion – Fiction

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Developing

1a. Various answers, for example: A few seconds later, Kendra and her team were trapped. She tried the windows (the doors had locked) but they did not open.

2a. The adverbial shows readers that the story is focusing on a different setting in paragraph two.

3a. Various answers, for example: He was entering the codes which would lock down the building.

Expected

4a. Various answers, for example: Upstairs, huge metal shutters slammed down over the doors and windows. The thieves – Kendra included – screamed.

5a. The adverbial shows readers that the new action occurs at the same time as a previous action.

6a. Various answers, for example: The thief who had used the scanner was cocky enough to remove his mask.

Greater Depth

7a. Various answers, for example: Sirens blared as the office doors locked shut. One thief screamed and Kendra (Frank guffawed as he watched her) ran straight into him in the confusion.

8a. Various answers, for example: The adverbial 'Two storeys above the security office' shows readers that the new action occurs in a new setting. The adverbial 'as he watched the cocky criminals swagger through the office entrance' shows readers that the new action occurs at the same time as a previous action.

9a. Various answers, for example: The thieves, who had failed to notice the security camera, were relaxed as they waited for the numbers to appear.

Developing

1b. Various answers, for example: Twenty minutes later a clean up team had arrived. Lars lifted the broken robot as if it weighed nothing and tossed it onto the back of a lorry.

2b. The adverbial shows readers that the story is focusing on a different time in paragraph three.

3b. Various answers, for example: A fox, which had been snooping through some bins, fled in terror.

Expected

4b. Various answers, for example: From the comfort of his bedroom armchair, Chen listened to the battle. He could tell from various high-pitched squeals that things were not going well for Dr Disaster. 5b. The adverbial shows readers that the story is focusing on a different setting in paragraph two.

6b. Various answers, for example: The writing was large enough that the doctor, who watched through robot eyes. would get the message.

Greater Depth

7b. Various answers, for example: Five minutes later, the battle was finished. The doctor was defeated – Lars was carrying him to a police car like a parent carries a baby – and Chen could get back to geometry.

8b. Various answers, for example: The adverbial 'At his desk by the front bedroom window' shows readers that the new action occurs in a new setting. The adverbial 'A heartbeat later' shows readers that the new action occurs at a time after the previous action.

9b. Various answers, for example: Dr Disaster, who had been disturbed by the calmness with which Chen presented the note, could see all his plans unravelling.



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