

This has been an

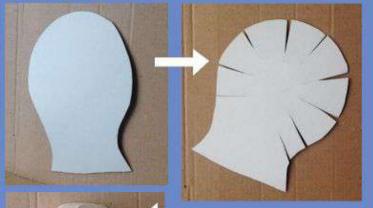
"art jumpstart" by Darrell Wakelam Tin Foil Sea Monster







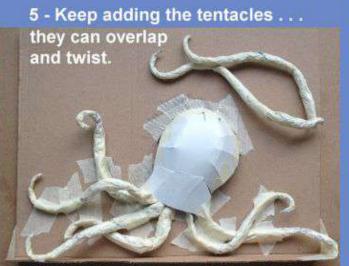
1 - Cut out a thin card shape, about the size of your palm, and cut slits in it like this . . .



2 - Pull this shape together to make it 3D.

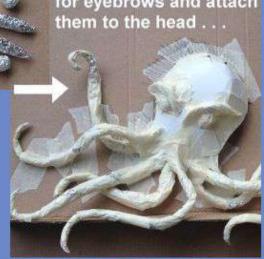
3 - Roll up some tin foil for legs.

4 - Attach the body to a base, leave the bottom side open to fit the legs into.
\* Fold a narrow shelf up at the bottom of the base . . .

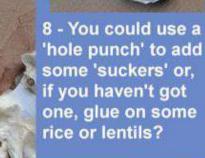


6 - Roll up two balls of foil for the eyes

and two sausage shapes for eyebrows and attach them to the head . . .



7 - You could make a little ship? I've used a piece of card for the hull, cocktail sticks for masts and simply tape for the sails.



9 - Use ripped up card to hide any tape that shows up around the edges.

. . . then it's ready to paint.



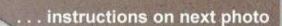


## Paper Plate Turtle









1 - Cut the shell shape out of the plate,



2 - Cut slits along the smooth side of the plate.

3 - Pull this together to make it 3D and tape it to a base along the top edge . . .

leave the bottom edge open.

4 - Fold up the bottom of the base.



5 - Cut a simple head and tail out of the other piece of paper plate.



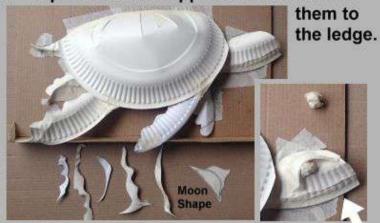
6 - From the last piece of the plate cut two smaller flippers from the smoother side.





7 - Fix these on, then cut two larger flippers from the more textured side.

8 - Tape these two flippers on and also fix



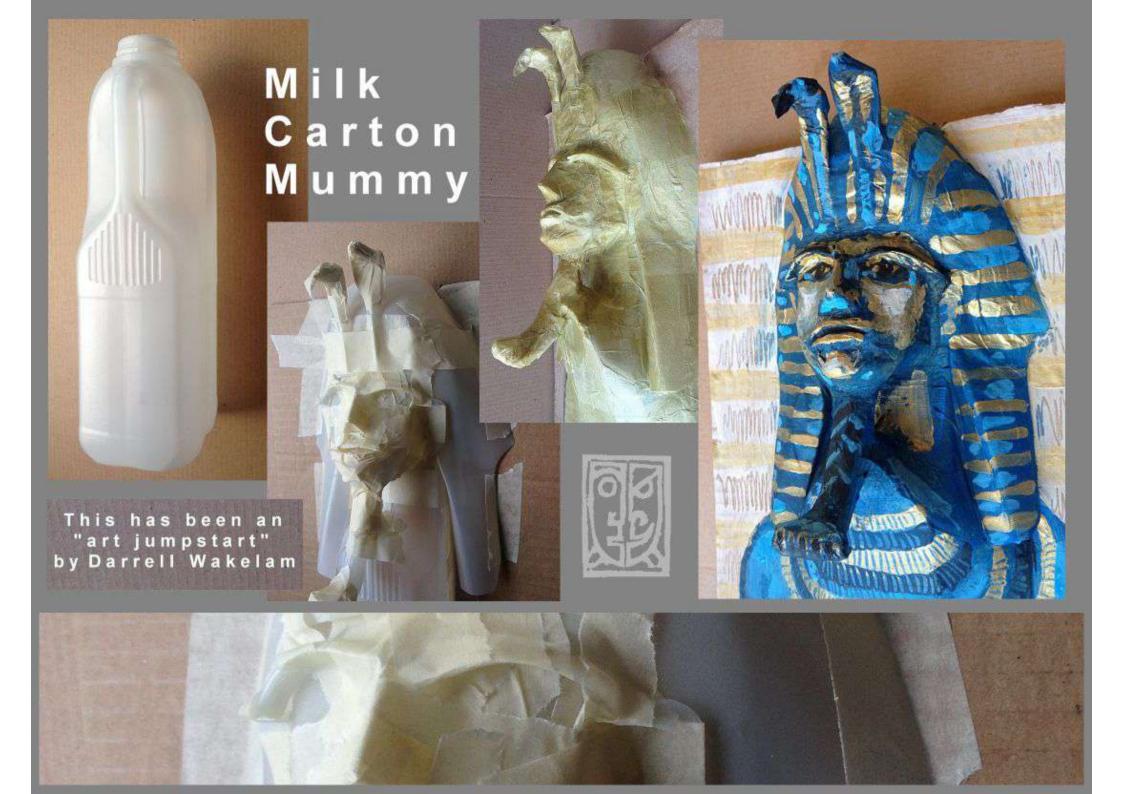
9 - Cut the remaining bits of plate up for vegetation and use a 'moon' shape to make a 'brow'. Then roll up some tape for an eye.



10 - Glue on some ripped up card to hide any messy tape . . . then you can paint it.

Paper Plate Turtle





1 - Cut a milk carton in half lengthways but keep the



2 - Cut the handle off.

"You might need an adult to help you!

3 - Cut a slit almost all the way through the base and pull together to make a face shape.



5 - Take the other half of the carton, cut off the end and cut a 'wine glass' shape from the middle.

Then fix shape
'A' onto the head
and trim the sides . . . like this.



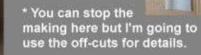
8 - I've used the last pieces to make the 'cobra' and 'vulture' to go on top of the mask.



9 - You can undo the tape at the bottom part of the body and open it out a little?

\* Now for some paper maché and paint.









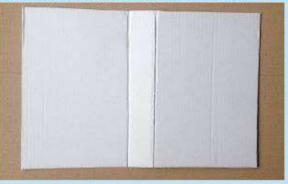




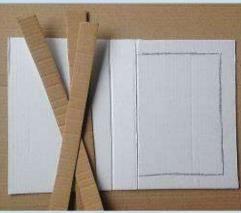




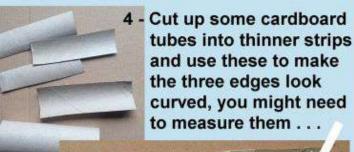
1 - Fold two creases in a piece of thicker cardboard like this . . .



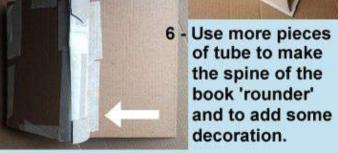
2 - Cut out card strips a similar width to the spine and draw a border on three sides of the right hand page.



3 - Use the strips to build a 'wall' along the three lines like this.



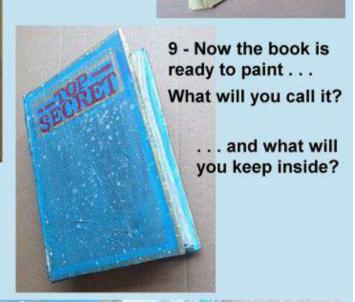
5 - Fold up the spine and tape it to the two edges, press it down firmly to hold it in place.





8 - If you want to you can glue a layer of tissue on to make the book stronger and also to add texture.



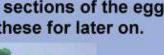








1 - Cut off two sections of the egg box and save these for later on.



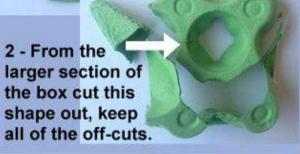
4 - Use another piece to make the lower jaw and another curved piece to make a tongue.







... I've taped them up to make a bone.

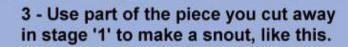


5 - OK, From these larger bits I've got left over I'm going to use these . . . for the ears . . . and this . . . for the nose.





7 - Now you can paint it.



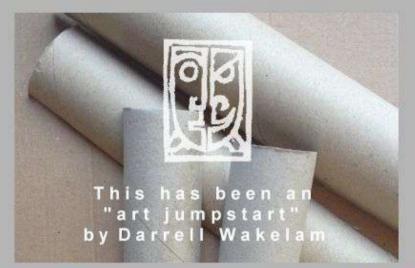




& Bone Box Dog



## Cardboard Tube Steam Train



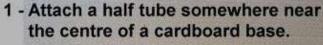














2 - Add more tubes to make the main shape and cut some up for wheels.



and drivers cabin.

6 - Glue on details made from card,



7 - I've cut the final pieces from card and used buttons and a 'hole punch'.





5 - Use more tubes to add details and then glue on ripped up card to neaten.



Cardboard Tube









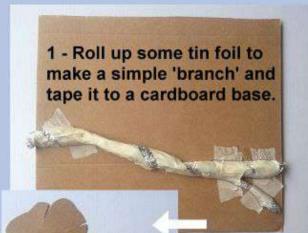
This has been an "art jumpstart" by Darrell Wakelam

Tin Foil Tree Frog





... instructions on next photo



2 - Cut a simple body and head shape from thin card.

3 - Cut slits in the shapes and pull together to make them more 3D...



4 - Roll up 9 thin foil 'worms', then cut 3 in half so you've got 6 for the back legs and 6 for the



5 - Tape these together and open the toes.

7 - Now fix the back legs on, bend them to make them more realistic.



8 - Roll up more tin foil to make eyes, eyelids and a mouth.



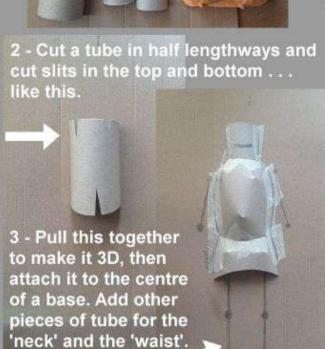
9 - Now it's ready to paper maché, collage or paint.











\* I sometimes mark where the joints will be in pencil.

5 - Cut an 'L' shape from the tube, slide it together into a cone for the face.





from the egg box with eye holes.



10 - Use up any small pieces of tube or egg box for details and fix on the sword.

I've ripped up cardboard and pasted it on to hide any messy tape on the base. I've also used a 'hole punch' to make little rivets. Then you can add the paint.

6 - Cut out a sword shape.



Keep adding pieces of the tube for legs, arms, hands and feet.

8 - You can fix a 'shelf' to the base to create a 3D 'floor' . . .

This has been an "art jumpstart" by Darrell Wakelam



Cardboard Knight



1 - For this you'll need a few cardboard tubes and different sizes might help.

2 - Fold up a 'shelf' on the base and fix on a half-tube which

4 - Cut a semi-circle

from card which is

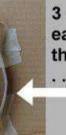
the same diameter

and pull the strips

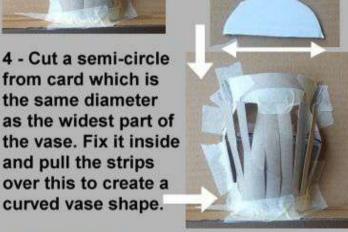
over this to create a

curved vase shape.

has slits cut down the length of it.



3 - Tape the strips on each side so that they curve outwards . like this.



5 - Build some stems, I have used card strips but you can use straws, rolled up foil etc.



8 - To give the flower heads a 'texture' I've rolled up card strips, just taping on the back so it doesn't spoil the effect.

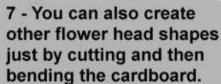


6 - Use more of the tubes to cut out flower shapes and use the off-cuts too.



9 - Before I add paint I rip up some card and glue it on to hide any tape

. . . and then glue a thin layer of tissue onto the vase for strength.



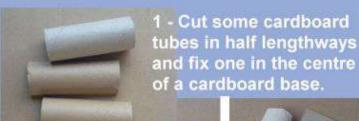


has been an umpstart"









2 - Cut slits in the back of this tube and pull it together to make it rounder.





3 - Use two more pieces of tube for the neck and the head and also snip out a 'V' shape for the mouth.









Now to use up those last pieces.



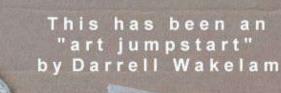
7 - I've used the off-cuts to make a brow, a nostril, a mane and extra fur for the tail.





9 - You can paint this or you glue the stripes on using black paper strips?

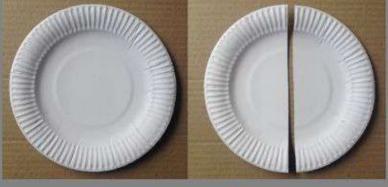








1 - Cut a paper plate in half.





3 - Cut a slit in the centre of both of the larger parts and pull these together to make

the wings look

more 3D.

2 - Put the two

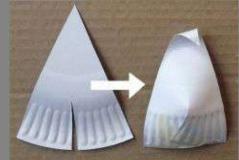


halves together and cut about a third off like this . . .



4 - Cut out 'feather' shapes along

both wings . . .



5 - Take one of the smaller pieces of plate, cut a slit in the edge and pull it together to make it more 3D. Bend the top over to make a beak.

6 - Use the other smaller part of the paper plate to make the tail.







