

## **The aims of the National Curriculum in respect of Music are as follows:**

*The national curriculum for music aims to ensure that all pupils:*

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

### **Key stage 1**

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the interrelated dimensions of music

### **Key stage 2**

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the interrelated dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

## **Our vision at Brockenhurst C of E Primary School:**

Our music curriculum aims to delivery high quality music throughout the key stages with musical experimentation at its heart. Our hands on approach allows all children to develop and build upon key skills whilst looking at a particular musical dimension (for example texture, structure, duration, pitch). We also look closely at performance and shaping music through observation and reflection. We ensure that through Hampshire Music Service provision, we are giving the children practical, hands on experience. This allows children to investigate, ask questions and support their skill development.

Each year group follows their own long term unit plans from Hampshire Music Service and this covers the National Curriculum.